



Nick Eibler



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Nick Eibler

AEA
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Height: 5'5"
Weight: 125 lbs
Vocal Type: Tenor (G2-A4)



BROADWAY

THE PROM
Vacation Swing
Casey Nicholaw

REGIONAL THEATRE

LA CAGE AUX FOLLES	Chantal	The Redhouse/Cassie Abate
NEWSIES	Specs	Music Theatre Wichita/Wayne Bryan
THE HUNCHBACK OF NOTRE DAME	Gargoyle/Ensemble	Music Theatre Wichita/Wayne Bryan
THE WORLD ACCORDING TO SNOOPY	Woodstock	TUTS/Kaitlin Hopkins
JOSEPH...TECHNICOLOR DREAMCOAT	Zebulun/Ensemble	Atlanta Lyric Theatre/Brandt Blocker
WEST SIDE STORY	Baby John	Atlanta Lyric Theatre/Alan Kilpatrick
TWIST, AN AMERICAN MUSICAL	Babyface	Pasadena Playhouse/Debbie Allen

EDUCATIONAL THEATRE

CABARET	Emcee	Texas State University
THE RIVALS	David/Dance Capt.	Texas State University
HAMLET	Horatio/Dance Capt.	Texas State University
LEGALLY BLONDE	Swing	Texas State University
NICE WORK IF YOU CAN GET IT	Jimmy Winter	Studio West Productions
BIG FISH	Edward Bloom	Studio West Productions
INTO THE WOODS	Jack	Studio West Productions
HELLO, DOLLY!	Barnaby	Studio West productions

TRAINING

Texas State University BFA Musical Theatre-under the direction of Kaitlin Hopkins
Dance: Cassie Abate, Kiira Schmidt-Carper; Jazz/Musical Theatre: 11 years, Tap: 11 years, Hip Hop: 10 years, Contemporary: 8 years, Ballet: 7 years,
On Camera: Bob Krakower, Nick Lawson
Improv: The Neo-Futurists, Neil Patrick Stewart
Master Classes: Kate Guyton, Eden Espinosa, Gavin Creel, Tyler Hanes, Jenn Gambatese, Craig Burns, Jamie Harris, Adam Guettel, Michael Cassara, Joy Dewing, Andrew Lippa, Sheri Sanders, Adam Kantor, Megan Larche, Dan Knechtges, Adam Cates

SPECIAL SKILLS

Hand-walker, Round-off back handspring, Coffee Grinder, Cartwheel back handspring, Intermediate Trapeze skills, Basic Silks skills, Character/Cartoon voices, Various accents (British-RP and Cockney Estuary, New York, Mid-West, German), Heels experience, Broadway/Musical Theatre History Nerd, Proficient Swimmer, Drivers License